



Technical Requirements

Sound: Tim prefers to use his own headworn microphone (Countryman E-6). It is wired for a Shure™ bodypack transmitter. If a Shure™ unit isn't available, no worries - Tim travels with his just in case. If Tim needs to use his transmitter and receiver, he will need a channel for that on the sound board. Tim also needs two xlr cables and two channels open for his music system. Tim takes care of all his own sound cues via remote controlled mini-disc system. He needs this to be located on the stage with him (off to either side is fine). **A sound check in needed early in the day and is extremely important.** Tim will schedule this with you once your date is confirmed.

Lighting: No special lighting is needed. Nice and bright on the stage area AND in the house/congregation is perfect. The brighter, the better.

Staging: Tim needs an area of 12' x 16' clear on the front edge of the stage or platform. If you don't have that much room, just let Tim know - he's really flexible. On the stage he needs one small table. The 2' x 4' ones are perfect, but he can work with just about any table, however round is the least desirable. If your event is in a facility where chairs have to be set up, make sure the front row of chairs is not more than 6' - 8' from the edge of the platform. It's also a good time to mention that the children need to be seated **in chairs** (or pews) during the program, not on the floor in front of the stage or in the aisles (this is usually against fire regulations anyway!).

Additional: Tim will need one standard 6' or 8' banquet table in an adjacent lobby, vestibule or hallway for souvenir merchandise and resources he has available after the program.

That's it! You can see from the above there aren't many technical requirements for Tim's program. The things listed above though are really important - especially the sound and the sound check. The sound check must be done early in the day, before anyone starts to enter the room. It usually only takes about 15 minutes, but they are perhaps the most important 15 minutes to the success of Tim's presentation.

You'll find that Tim is really easy to work with. If you have any questions or concerns about anything mentioned above, give him a call or e-mail. His toll-free number is 1-877-249-5109 and his e-mail is tim@timsonefelt.com.